

## Year 1 Subject Overview-Art & Design

| Art and Design Year 1  | Autumn 1   | Autumn 2   | Spring 1   | Spring 2   | Summer 1  | Sum 2 |
|--|--|--|--|--|---|-------|
|  | -To use painting to develop and share their ideas.<br>- to develop a wide range of art and design techniques in using colour<br>- learn about about the work of a range of artists, and making links to their own work   | -To use a range of materials creatively to design and make products<br>-to develop a wide range of art and design techniques in using colour, texture, shape, form and space   | To use a range of materials creatively to design and make products<br>-to develop a wide range of art and design techniques in using colour, pattern, texture, shape, form and space   | learn about the work of a range of artists, and making links to their own work | -To use sculpture to develop and share their ideas, experiences and imagination<br>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  |       |
|  | <b>Painting</b>  | <b>Collage</b>   | <b>Textiles</b>  |  | <b>Sculpture/3D</b>   |       |
| Skills<br>Tasks<br>Artists<br>Cross Curricular Links   | Study the work of <b>Mondrian</b> -Primary colours.<br><br>Study <b>Kandinsky's</b> Concentric circles<br>Draw and paint concentric squares, stars, heart etc. Experiment with primary and secondary colours.<br><br>(include tones and tints)<br>Add white to colours to make tints and black to colours to make tones<br>Mix primary colours to make secondary | Seaside Picture (History)<br>Seasons (Geography)<br>A collage using a combination of materials that are cut torn and glued.<br>Sort and arrange materials<br>Mix materials to create texture.<br><br>Other<br>Victorian toys linked to History unit.<br>Model making and peg dolls | <ul style="list-style-type: none"> <li>Weave different fabrics/ribbons to create a pattern.</li> <li>Join materials using glue</li> <li>Use dip dye techniques.</li> </ul>   | Short unit-masks in the style of Archimboldo                                   | Sculptures of Africa animals only as linked to Geography. <ul style="list-style-type: none"> <li>Use a combination of shapes.</li> <li>Include lines and texture.</li> <li>Use rolled up paper, straws, paper, card.</li> <li>Use techniques such as rolling, cutting and carving.</li> </ul> Consider how sculpture looks from different view point as you walk around it. |       |
| Knowledge Questions  |  | Matisse created a collage of a snail using torn pieces of paper because he was 83 years old and he could not see very well. It has become a very famous since!   | A loom is used to weave cloth and tapestry. <b>How do you think it works?</b>  | <b>In the past why did only rich people wear brightly coloured clothes?</b>    | Most African sculpture was historically in wood so most would not survive for long periods of time. Masks are an important part of African sculpture.   |       |
| Pupils should be taught to use drawing to develop and share their ideas, & to develop a wide range of art and design techniques in using pattern, texture, line, shape, form and space | Use different hardnesses of pencils to show line, tone and texture.<br>Task: Experiment with 2B and B pencils by colouring in a small picture using different tones.<br><b>Draw:</b> Observational Teapot or Cups and Leaves<br>Colour (own work) neatly following the lines.<br>Task: Draw overlapping shapes and colour with felt tips neatly.                 |  | Draw lines of different sizes and thickness.<br>Task: Experiment with art, biro, whiteboard marker, felt tip drawing lines and writing name.<br>Show pattern and texture by adding dots and lines.<br>Task: Colour in simple picture/s using pointillism |  | Draw lines of different sizes and thickness.<br>Use different hardnesses of pencils to show line, tone and texture.<br><b>Draw</b> hand and add detail  |       |

## Progression Statements

| Drawing  | Painting  | Collage  | Sculpture   | Print   | Textiles   | Digital Media   |
|--|---|--|---|---|--|---|
| <p>As an artist:<br/>Can I draw different lines using different pencils (e.g. 6B, HB)?<br/>Can I colour my own work carefully, following the lines as much as I can?<br/>Can I show some pattern and texture by adding dots or lines?<br/>Can I show some tones by using coloured pencils?</p> | <p>As an artist:<br/>Am I beginning to use thick and thin brushes?<br/>Am I beginning to mix primary colours to make secondary colours?<br/>Am I beginning to add white to colours to make tints and black to make tones?</p> | <p>As an artist:<br/>Am I beginning to use a combination of materials that are cut, torn and glued?<br/>Am I beginning to sort and arrange materials?<br/>Am I beginning to mix materials to create texture?</p> | <p>As an artist:<br/>Can I use some shapes?<br/>Am I beginning to include lines and texture?<br/>Am I beginning to use rolled up paper, straws, paper, card and clay as materials?<br/>Am I beginning to use techniques such as rolling, cutting, moulding and carving?</p> | <p>As an artist:<br/>Am I beginning to use repeating or overlapping shapes?<br/>Am I beginning to mimic print from the environment (e.g. wallpapers)?<br/>Am I beginning to use objects to create prints (e.g. fruit, vegetable or sponges)?<br/>Am I beginning to press, roll, rub and stamp to make prints?</p> | <p>As an artist:<br/>Am I beginning to use weaving to create a pattern?<br/>Can I join materials using PVA glue?<br/>Am I beginning to use plaiting?<br/>Have I begun to try dip dye techniques?</p> | <p>As an artist:<br/>Am I beginning to use a range of tools to create different textures, lines, tones, colours and shapes?</p> |

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|------------|--|---|---|--|--|--|
| Vocabulary | <b>Autumn 1.1<br/>Painting</b>   | <b>Autumn 1.2<br/>Collage</b>   | <b>Spring<br/>Textiles</b>  |  | <b>Summer<br/>Sculpture</b>  |  |
|            | experiment,<br>brush,<br>thick, thin, hard,<br>soft, bristles,<br>paint,<br>colour, bright, s<br>mix,<br>primary colours,<br>secondary | cut, tear, stick,<br>paper,<br>materials,<br>background,<br>texture, colour,<br>shapes, overlap,<br>on top of,<br>underneath,<br>layers | fabric strips,<br>cotton, wool,<br>polyester<br>thread, felt, cut,<br>shape, weaving,<br>loom |  | explore, create,<br>design, cut, stick,<br>glue, join, attach,<br>make, experiment,<br>texture, 3D Shape,<br>model, build,<br>create, change |  |

### End of Unit Assessment

|   |  |   |     |  |     |
|---|--|---|-----|--|-----|
| 1.1   | 1.2  | 2.1   | 2.2 | 3.1  | 3.2 |
| -Name the primary colours.<br>-Which Primary colours make orange?<br>-What are secondary colours?<br>-Which artist was famous for his concentric circles? | -What is a collage?<br>-What can you put on a collage?<br>-What do we mean by texture? | What is a loom?<br>What is dip dyeing?<br>What can be used for weaving? |     | What is a sculpture?<br>What was African sculpture made from?<br>What skills do you use when making a sculpture? |     |